

Rooster Technical Specifications

Rushes

Our available tape formats for dailies are: Dbeta, Betacam , XDCam and mini-DV. Please contact the editor's assistant to confirm the format.

Timecode

Please provide the film transfer with non-drop frame address track time code, using leader "Picture Start" or a hole-punch to zero each roll in ascending code from 1 to 23 hrs, with 30 min offsets beginning with roll 24 (i.e. 1hr 30m start code)

Videotape

We prefer that time code generation in video production be provided as " Rec Run" type, or regenerated code, with as few TC breaks as possible per tape. Please contact the editor or assistant with any questions.

Artwork, Logos, Supers

We prefer Illustrator files (AI or EPS) with text as outlines. Alternately, we accept hi-res Photoshop files (PSD, TIFF, TGA). Please include all font files. Contact the editor, online /graphic artist or assistant for further clarification.

Audio

We accept standard audio formats (WAV, AIFF) including DAT. We prefer not to use MP3 for final mixes. Please contact us concerning preferences for the particular job.

FTP Upload

Larger files can be uploaded to the job's adbeast project room. Please contact the assistant regarding upload access.

